

Erin ONeal

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Pixar Animation Studios - *Layout Artist* (2020 - Present)

- Created sequences of shots based off of storyboards, script pages, and concept pitches that tell the story visually.
- Established composition and character staging with traditional filmmaking principles.
- Provided technical set-up of shots for downstream production departments.
- Created rough pre-visualization models, installed the correct asset variations, as well as managing swapping temporary assets to final setups.

Projects

Feature Film Releases

Elio, Inside Out 2, Elemental, Turning Red, Luca

Upcoming Film Releases

Hoppers, Toy Story 5

Streaming Series

Cars on the Road

S1 E1 "Dino Park", S1 E2 "Lights Out", S1 E7 "B-Movie", S1 E8 "Road Rumbler", S1E9 "Gettin Hitched"

Win or Lose

S1 E7 "I Got It"

Pixar Popcorn

S1 E2 "Unparalleled Parking"

Mentorship and Technical Trainor

Pixar Undergraduate Program "PUPS" Facilitator 2025

- Assist internship program for 6 Undergraduate college students to explore the feature animation pipeline and encourage future careers as technical directors.
- Teach about the role of the Layout department and our process in Pixar's proprietary software Presto

Camera and Staging Internship Mentor 2022

- Provide support and training for 8 interns in classroom based layout internship as well as provide individual mentorship to my mentee.

The Third Floor - *Previs Artist* (August - November 2019)

Falcon and the Winter Soldier Series

Education

Bachelor of Fine Arts, *Animation, Savannah College of Art and Design*, Savannah, GA 2019

Thesis Film *"Wander"*

- collaborated in a team and performed a variety of roles including concept creation, direction, storyboarding, pipeline creation, layout, animation, lighting and compositing.